

## Conference Information

From about the mid-1700s artists have been inspired by the varied landscapes of Sussex. Many of the artists were strongly influenced by fashions in landscape art and we will explore how both the landscape of Sussex and the way in which it has been interpreted changed over this period. The day begins with an overview of the development of landscape painting in Britain and then we look at how artists in different periods responded to Sussex. James Lambert, the first professional artist in eastern Sussex, will be set into the context of the early years of landscape painting and the contribution of provincial artists. We then move onto two ambitious men - Turner and Constable - who sought national fame and wealthy patrons and consider their very different approaches to painting the landscapes of Sussex. The afternoon will open with a talk introducing some of the artists who visited Sussex in the mid to later nineteenth century, many of whom were drawn to the coast, and how their perceptions of and portrayal of the landscape changed during this period of great experiment. The conference will conclude with explorations of the influences at work upon later artists such as the members of the Bloomsbury Group and artists who worked in Sussex from the 1930s.

We hope to offer a range of visits to complement the conference, including to The Towner Art Gallery and Museum. More information will be made available in due course.

### Booking information

Advance booking is strongly recommended as we cannot guarantee there will be places available on the door. Registration on the day opens at 9.30am when you can sign in and collect your copy of the delegate handbook. The ticket price includes a light lunch and coffee and tea on arrival and in the breaks. If you have special dietary requirements or particular access needs, these can be accommodated with advance notice. There will be a bookstall on site.

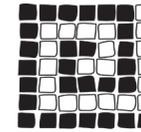
**Venue:** Kings Church, Brooks Road, Lewes BN7 2BY.

**Getting there:** there is no parking on site. There is on-street parking around the building, but is not free. Lewes station with its large car park is just under 1 mile away and buses stop at the start of Brooks Road.

Further details, including directions, will be sent with confirmation of your booking.

### Non-members are welcome

Please direct all conference enquiries to:  
Lorna Gartside, Sussex Archaeological Society, Bull House,  
92 High Street, LEWES BN7 1XH  
tel: 01273 405737, email: [members@sussexpast.co.uk](mailto:members@sussexpast.co.uk)



SUSSEX  
PAST

Sussex Archaeological Society

## Artists and the Sussex Landscape c1750-1960

Saturday 21 November 2015  
King's Church, Lewes



*Lewes Castle Gateway when the old buildings were down and before new ones built June 1776*  
James Lambert II  
© Sussex Archaeological Society

## Conference Booking Form

The conference fee is £40 per person (students £25) to include a delegate booklet, refreshments and lunch.

## Conference Programme Saturday 21 November 2015

Book online at  
<http://sussexpast.co.uk/event/artists>  
by phone (01273 405737) or complete the form below.

Name..... (SAS member no:.....)

Address.....

.....

.....Postcode:.....

Tel: (daytime).....

Email:.....

Confirmation and registration details will be sent by email.  
*If you prefer confirmation by post, please include an s.a.e. with your booking form.*

Please book ..... ticket(s) @ £40 and/or ..... ticket(s) @ £25 (student rate\*)  
Cheques should be payable to Sussex Past.

*\*To qualify for the discounted student rate you must be on an award-bearing course at the time of the conference and supply the name of the course and the college below:*

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Please advise dietary needs or special access requirements:

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**Send your completed form & payment with S.A.E. if applicable to:**  
Lorna Gartside, Bull House, 92 High Street, LEWES BN7 1XH  
tel: 01273 405737 (Tuesday - Friday, 10am - 3pm)  
email: [members@sussexpast.co.uk](mailto:members@sussexpast.co.uk)

- 10.00am **Welcome and introduction**  
Brian Short, Emeritus Professor and Conference Chair
- 10.05am **Sussex and the English landscape**  
Timothy Wilcox, curator, lecturer and writer on art history
- 10.50am **'James Lambert, east Sussex's first professional artist'**  
John Farrant, independent scholar
- 11.30am *tea/coffee*
- 11.55am **Turner and Sussex**  
Andrew Loukes, Curator of Collections and Exhibitions,  
Petworth House (National Trust) and Turner specialist
- 12.35pm **Constable, Brighton and Sussex c1824-37: an overview**  
Anne Lyles, independent art historian
- 1.15pm *lunch*
- 2.15pm **Artists beside the Sussex seaside - changing interpretations of our seaside landscape c1840-1890**  
Dr Sue Berry, independent historian, Editor, *Victoria County History: City of Brighton and Hove*
- 2.55pm *tea/coffee*
- 3.20pm **"That odd kind of softness": the cartographic impulse of Bloomsbury in Sussex**  
Dr Darren Clarke, Head of Curatorial Services, The Charleston Trust
- 4.00pm **Ravilious, Bawden & Friends: Artists' responses to the Sussex landscape in the 1930s and beyond**  
Dr Sara Cooper, Head of Collections, the Towner Museum, Eastbourne
- 4.40pm *Questions and End*