

## Conference Information

The county of Sussex was transformed during the period from 1680-1840 from a rural backwater on the southern coast to part of the national defence system designed to repel Napoleon and a popular choice for sea-bathing, hunting, racing and other leisure events for the growing number of wealthy residents and visitors, many of whom made money from trade and services. The transportation of people and goods was transformed by investment in turnpikes, ports and canals, the latter not always successfully. The principal turnpikes did play a major role in assisting the development of the resorts and some market towns inland by greatly improving communication between the coast and London. The improvements to the coaches, often overlooked, were also significant.

The number of big country houses with large parks increased, and their design and collections were influenced by the Grand Tour undertaken by their wealthy owners to widen their knowledge of art and other cultures. The Grand Tour developed well before the eighteenth century, although we tend to think of it as a phenomenon of that period, and so did the passion for collecting which filled the bigger country houses in Sussex with treasures from Europe and elsewhere.

Prosperity was reflected in the Georgian refacing of old urban facades and extensive new building, transforming the appearance of towns such as Lewes, Chichester and Horsham, all important and well-connected service centres meeting the demand for consumer goods. Not all such goods were imported legally, and smuggling was a major cause of concern along the Sussex coast.

As the county became far better known, so more artists painted here and they, along with the producers of prints, provide a remarkable record of how the county looked by 1830. Local artists such as the Lamberts of Lewes and the Smiths of Chichester had to compete against an increasing number of artists who recognised that portrayals of Sussex, especially the coast, would interest its many wealthy visitors.

### Booking information

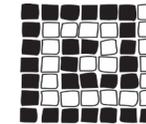
The ticket price includes mid-morning and mid-afternoon tea/coffee, and a delegate booklet. Lunch is *not* included but the Town Hall is situated on Lewes High Street with ample cafes and restaurants nearby, or you may bring a packed lunch if you wish. There will be a bookstall to visit during the breaks.

**Venue:** Corn Exchange, Lewes Town Hall (Fisher St entrance), Lewes BN7 2QS.

**Getting there:** there is no parking on site. County Hall car park (behind St Anne's church) is £1 for the day and only 10 minutes from the venue. Lewes station is a short uphill walk away, and buses stop in the High Street very close to the venue.

### Non-members are welcome.

Further details, including directions, will be sent with confirmation of your booking. Please direct all conference enquiries to: Lorna Gartside, Sussex Archaeological Society, Bull House, 92 High Street, LEWES BN7 1XH  
tel: 01273 405737, email: [members@sussexpast.co.uk](mailto:members@sussexpast.co.uk)



SUSSEX  
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Sussex Archaeological Society

## Sussex and the Georgian Age c1680-1830

Saturday 2 November 2013  
Corn Exchange, Town Hall, Lewes



Brambletye, Forest Row, by James Lambert (1725-1788) of Lewes  
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## Conference Booking Form

The conference fee is £30 per person (students £20) to include a delegate booklet and mid-morning and mid-afternoon refreshments. Lunch is not included but may be bought locally.

Book online at <http://sussexpast.co.uk/payment-conferences>,  
by phone (01273 405737) or complete the form below.

Name..... (SAS member no:.....)

Address.....

.....

.....Postcode:.....

Tel: (daytime).....

Email:.....

Confirmation and registration details will be sent by email.

Please send me ..... ticket(s) @ £30

Please send me ..... ticket(s) @ £20 (student rate\*)

*\*To qualify for the discounted student rate you must be on an award-bearing course and supply the name of the course you are studying & the College below:*

.....

Cheque enclosed for £..... payable to "Sussex Past".

If you prefer confirmation by post, please include an s.a.e. with your booking form.

**Send your completed form & payment with S.A.E. if applicable to:**

Lorna Gartside, Bull House, 92 High Street, LEWES BN7 1XH

tel: 01273 405737 (Tuesday - Friday 10am - 3pm)

email: [members@sussexpast.co.uk](mailto:members@sussexpast.co.uk)

## Conference Programme Saturday 2 November 2013

9.30am *Registration*

10.00am **Welcome by Conference Chair**

Dr Sue Berry, Associate Research Fellow, Institute of Historical Research, University of London

10.10am **Was there an Agricultural Revolution in 18th Century Sussex?**

Professor Brian Short, Emeritus Professor of Historical Geography, University of Sussex

10.50am **From Beachy Head to Waterloo: Defending the Channel Coast**

Dr Jonathan Coad FSA, Vice-President of the Society for Nautical Research and former President of the Royal Archaeological Institute of Great Britain and Ireland

11.30am *tea/coffee*

11.50am **'Astonishingly Cheap and Expeditious': the Development of Stage-Coaching**

Dorian Gerhold, former House of Commons Clerk and Honorary Research Fellow of Roehampton University

12.30pm **The Georgian Town: a Case Study of Chichester**

Alan Green, local historian and author

1.10pm *lunch*

2.00pm **The Earls of Arundel and the Origins of the Grand Tour**

Professor Edward Chaney, Professor of Fine and Decorative Arts at Southampton Solent University

2.40pm **Glorious Goodwood: a House of Ducal Splendour**

James Peill, Curator of the Goodwood Collection

3.20pm *tea/coffee*

3.40pm **Smuggling in Early 18th Century Sussex**

Dr Richard Saville, professional historian and archive specialist

4.20pm **Sussex and the Artist: Turner, Constable and the Picturesque Landscape**

Alexandra Loske, art historian and freelance writer

5.00pm *Questions and end (by 5.30pm)*